

Celebrating  
150 YEARS  
of fine fabrics



JAMES HARE  
SINCE 1865



Portobello, Osprey and Elements

## 1865-2015

Celebrating 150 years of fine fabrics

James Hare celebrates 150 years of specialising in the manufacture, design and distribution of the finest fabrics for the fashion and interior markets across the world. A family firm which has progressed over generations and continues to abide by its founder's principals of bringing you only the best in British design, quality and service.

The company is marking its impressive history with three distinctive new collections: Portobello, Osprey and Elements.



### Portobello

Named after London's fashionable Portobello Road, this decorative fabric collection draws on the rich, colourful history and heritage of the city's vibrant Notting Hill district. Home to one of the capital's oldest and most notable street markets, known for its eclectic mix of fashion and antiques, Portobello Road – like James Hare – celebrates 150 years of trading in 2015.

## Westbourne Damask

A spectacular pure silk embroidered and corded damask with striking raised effect in a bright, bold colour selection. Traditional with a contemporary twist, it is named after London's popular Westbourne Grove, which crosses Portobello Road. Three colourways.





### Carnival Stripe

Brightly coloured and full of movement, this ribbon twist features beautifully embroidered wave-shaped stripes in a myriad of colour, on natural linen.

Three colourways.

### Piparo

A delightful jacquard which is playful and bold with metallic weave options on dark coloured grounds. The coral-shaped design has a quirky, fun vibe, enhanced by strong contrasting colours for statement impact. Its name is inspired by Piparo forest, home to one of Calypso music's most legendary artists.

Five colourways.



## Portobello Flower

An intricate embroidered flower design on a natural linen base with exceptional drape. Brightly coloured, hand-cut velvet buds feature a subtle graduation of colour, creating unsurpassed texture and depth which is almost three dimensional.

Three colourways.





## Osprey

Inspired by the distinctive mottled markings of the majestic Osprey bird, this delightful semi-plain faux silk features a small-scale oval jacquard design with a subtle chevron shadow. Effortlessly stylish and versatile with neutral and jewel bright colour options, it is ideal for soft furnishings and upholstery.

Sixteen colourways.



## Elements

### Neutral Faux Silks

This contemporary collection of faux silks is presented in four qualities in a refined selection of neutral tones. Possessing the appearance of pure silk combined with the benefit of mixed composition fabrics, James Hare faux silks are washable, durable and affordable, giving a wonderful look designed to withstand the rigours of modern living. Ideal for drapery and upholstery use in kitchens, bathrooms and virtually all other areas of the home, faux silks have enhanced resistance to sunlight.





## Breeze

Possessing the hallmark crisp, smooth, plain weave of silk taffeta, this polyester version boasts a wonderfully authentic look and feel.

Eight colourways.

## Reflection

Soft to the touch yet exceptionally hardwearing, this plain faux silk satin has a gentle lustre that adds sophistication and elegance to any scheme.

Seven colourways.

## Ripple

Beautifully textured satin with a soft ripple effect, this faux silk is tactile to touch and ideal for drapery and upholstery usage.

Eight colourways.





## Calypso

This colourful spot design is inspired by the lively Afro-Caribbean music at the heart of the famous Notting Hill carnival. Featuring bright, rainbow-themed spots densely embroidered onto natural linen base cloth, its joyful, contemporary pattern coordinates with any colour scheme.

From the Portobello collection.

One colourway.

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